

**Angelo's Saturdays**

High School: Grades 9–12

**Map Guide**

Enjoy using the Interactive History Map to complete this map guide! Remember to use the zooming tools—the plus, minus, and arrow symbols—to look closely at all the pictures.

1. Click on the “Angelo’s Neighborhood” tab. Click on the “West Side Slum” dot on the map. The “Then” photograph of Polk St. at Jefferson c. 1910 will appear on the right side of your screen. What are the workers using instead of trucks? What are the children doing?

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2. Imagine you were in this photograph. Write a few sentences about what you see, hear, and smell. What might have happened just after this picture was taken?

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3. Go to the green artifact tray on the bottom of your screen. Click on the first photograph of the slum alley. Click on the blue “Narration” button and read along as you listen. Use the zoom tools to take a close look at the photograph. Write three descriptive phrases to describe the living conditions.

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4. Click on the fourth photograph of the interior of the immigrant home. This photograph is of a typical tenement at the turn of the twentieth century. What daily family activities had to occur in that one room? Use the zoom tools to look closely and complete the chart below. Then spend a few minutes examining the other images in the artifact tray.

	Activity	Photographic Clue
<b>A.</b>	_____	_____
	_____	_____
	_____	_____
<b>B.</b>	_____	_____
	_____	_____
	_____	_____
<b>C.</b>	_____	_____
	_____	_____
	_____	_____
<b>D.</b>	_____	_____
	_____	_____
	_____	_____

5. Click on the “Prairie Avenue” tab. Take a few minutes to click on the three dots on the map to examine some of the neighborhood’s homes. Go to the artifact tray and click on the third, fourth, fifth, and sixth photographs. List three ways that this neighborhood is different from Angelo’s neighborhood.

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6. Click on the fifth photograph of 1901 South Prairie Avenue, c. 1883. Compare the children playing in this image to the ones of children playing on the West Side. What do you notice about their circumstances? What similarities are there?

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7. Click on the first photograph of a newsboy holding newspapers. Click on the blue “Narration” button and read along while you listen. Click on the second image of the group of newsboys. Think about the tenements where newsboys like the character Angelo lived. Imagine that the paper ran a story about the life and work of young newsboys. What would the headline be for the story? Write it below.

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8. Click on the “Hull House” tab. Use the zoom tool to examine the “Then” and “Now” photographs of Hull House. With the exception of the original settlement house, all of the buildings that made up the Hull House complex and the neighborhood tenement buildings have been destroyed. What has replaced them (hint: zoom in to find a sign)? Do we need organizations such as Hull House in today’s Chicago? Why or why not?

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9. Click on the “Then” button and go to the artifact tray. Take a few minutes to examine the photographs. Why do you think Jane Addams and other social reformers of the time insisted on teaching arts and crafts? What is the value of learning these things? Why would it have been important to residents of the West Side at the turn of the twentieth century? What skills are stressed in school today?

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10. From all the images in the interactive history map, select the one you find most interesting. Make up your own question about the picture. What is the picture?

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Your question:

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11. Write two things you have learned about Chicago history from completing this map guide.

A. \_\_\_\_\_

B. \_\_\_\_\_

12. Imagine you are an eleven-year-old immigrant living on the West Side of Chicago at the turn of the twentieth century. On a separate piece of paper, write a journal entry from the point of view of this child. In your journal entry, describe a typical day in your life. Do you work or go to school? Who are your friends? What do you do for fun? What are your thoughts, feelings, and fears? Most important, what are your dreams? Feel free to include a drawing or poem to help convey your ideas. Refer back to the answers you recorded in this map guide to shape your entry.